

THIRD WEEK

An indie film on second chances

THIRD WEEK is a social drama about the difficulty of having second chances in life. The complexities of race relations are present, of course, but it is not a story about race. The heart of the narrative is Alvin's human struggle in finding himself again after having spent two years in prison. Alvin's taut relationship with his absent and troubled mother weighs on him and "forces" him to reconnect with the world that brought him to prison and that he has desperately been trying to avoid in order to remake his life. He is at a crossroads where past and present meet head on and offer him an opportunity for redemption. Alvin's second chance presents itself as a job at a Tool and Die company, which is also searching for another chance in a changing economy.



THIRD WEEK is a USA-Spain co-production shot in Staten Island, a socially and esthetically marginalized neighborhood of New York City seldom represented on screen. The exterior locations of the film help to portray the estrangement that is at the core of the story- glitzy Manhattan stands glimmering across the waters while Staten Island, strained and forgotten, searches for a second chance in the post-industrial era.

Aaron Poon is Alvin, the main character of the film. Aaron is a graduate from LaGuardia High School Theater Program and trained with, among others, Anthony Abeson. Aaron has appeared in several films, including, "Sofa King" and "My Sister's Wedding". He was selected for **THIRD WEEK** after a casting process that involved over 500 actors.

Lucinda Carr is Alvin's grandmother. Lucinda has trained with, among others, The Negro Ensemble Company, The Harlem Theater Company, and Shon Middlebooks at LS Studios. Her films credits include "Happy Ending," "Zero Issue," and "Queen Makeda."

Richard Vetere is Gus, the owner of the machine shop where Alvin works. Richard is an award-winning writer with over twenty published works. His produced scripts include "Vigilante", "The Third Miracle", and "The Marriage Fool." As an actor, he has appeared in many films and TV series, including "The Great American Heist."

Aiysha Flowers is Jasmine, Alvin's former girlfriend. She is a young graduate of the New York Acting School for Film and Television and has appeared in several media projects, including the web series "Foster Sin."

Edu Diaz is Rickie, Alvin's new friend at the machine shop. He is an award-winning Spanish actor, theater author, and a Fulbright grant recipient. He has performed in many theater and film productions in his native Spain.

Ron Barba is Jonas, the foreman of the machine shop. He is an award-winning actor and producer recently starring in "Bobby Mortal."

Chang Liu is Wei, Alvin's co-worker at the machine shop. He is an award-winner actor and musician based in New York and Vienna. Born in China he studied music and theater in New York and Europe.



Award-winning Writer-Director **Jordi Torrent** studied philosophy in Barcelona and film aesthetics in Paris. New York has been his home base since 1984. He has written and directed feature films and documentaries, among them "East on the Compass", "The Redemption of the Fish", and "Invisible Heroes: African-Americans in the Spanish Civil War."

Producer **Randy Simon**, aka Wolf, has collaborated since 1989 with Jordi Torrent in several projects. Their long friendship has inspired some of the insights of the main character of **THIRD WEEK**. Wolf's extensive experience producing impactful media with formerly incarcerated individuals and promoting social change has informed the development of the film.

Co-Producer **Toni Espinosa** has been working in the audio-visual industry since the late 1980s. He has produced documentaries, TV series and feature films. His latest productions include "Mia & Moi" and "Final Round", both in international distribution.

THIRD WEEK is shot in black and white with a RED camera with a monochrome sensor by veteran director of photography **James Callanan**, winner of numerous awards, including four Emmys. Callanan's cinematography captures the poetic, intimate and luminous environment that is at the essence of the director's intent.

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